

**Max Ton**  
*Handbook of German Philatelic Literature*  
[*Handbuch der Deutschen Philatelistischen Literatur*]  
Second edition, Verlag "Die Post", Kehl (Baden), Germany, 1924  
(Translation of the introductory text only pp.3-5)

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## **HANDBOOK OF GERMAN PHILATELIC LITERATURE**

### **INTRODUCTION**

#### **Contents**

The *Handbook of German Philatelic Literature* appears herewith in the 2nd completely revised and expanded edition. It includes as far as possible all publications on postage stamps and postal history of any technical interest that appeared from 1863 to 1923. German translations of foreign papers are distinguished by a mark. Mere society reports, special publications, dealers' price lists, auction catalogues, society rules and reports of general meetings are always left out for lack of technical content. Light literature is included in exceptional cases where it has a philatelic content.

#### **Bibliography**

The material is divided into:-

- A Books
- B Periodicals

To simplify finding, it should be noted that:-

1. Books are listed under the surname of their author: if there are several authors, under the surname of the first. If there is no surname, under the subject title.
2. Periodicals under the main word of their title.
3. Printed matter from societies, exhibitions, etc. under the firm, or the location of the society or exhibition.

Examples:           Berlin Philatelists' Club under: *Berlin*  
                          Catalogue of the International Postage Stamp Exhibition in Regensburg  
                          under:           *Regensburg*

### **Extent and Period of Issue**

The scope of independent work is noted as far as possible. Supplements are particularly noted.

The date of publication is always taken from the publication itself. If not given, this is noted by *O. J.* [Translator: meaning without date]

An alphabetic arrangement is principally used: except that several editions of the same work are arranged in sequence of publication.

### **References**

Careful references to the work of individual states and authors have been given both in the main text and in a specially appended list to increase the usefulness of the handbook, especially as regards the rapid location of titles.

### **Format**

The format is recorded in terms of the height of the cover, as follows:-

16° up to 15 cm tall	
kl. 8° up to 18.5 cm tall	[Translator: kl. = small]
8° up to 22.5 cm tall	
gr. 8° up to 25 cm tall	[Translator: gr. = large]
Lex. 8° up to 30 cm tall	[Translator: Lex. = dictionary]

If the bibliographic data on size differs from these, the figure is given in round brackets.

### **Example of Bibliographical Data**

**Berlin and Leipzig: Friedrich Luckhardt (1900), XIV, 372s., 8°.**

Means: the book concerned was published by the firm of Friedrich Luckhardt in 1900, its pages are numbered from I - XIV and 1 - 372. Since the height of the cover is 21½ cm, its format is 8° = octavo.

Details of the format are omitted for periodicals.

### **Price**

Prices are given in gold Marks.

They are only quoted for a few books and periodicals, since it is well-known that anyone setting-up a philatelic collection can expect to pay prices for the individual books and periodicals well above those charged at the initial publication. In most cases we are dealing with philatelic rarities for which collectors are willing to give corresponding prices. This fact must always be borne in mind.

**Max Ton**

**Weimar  
Spring 1924.**

### EXPLANATION OF SYMBOLS

Abb	Illustration(s)
Abdr	Impression
Abt	Section
Anh	Appendix
Aufl	Edition
Ausg	Issue
Bd	Volume
Bde	Volumes
bearb	compiled, edited
bed. verm	considerably enlarged
Beil	Appendix, supplement
Bild	Portrait, likeness
Bl	Sheet, page
bzw	for example, e.g.
Dr	Print, impression
durchges	revised
Ebda	In the same place, ibid
ersch	appeared
erw	expanded
farb	coloured
fortgef	continued
Fortsetz	Continuation
geb	bound
gedr	printed
Hrsg	Editor, publisher
hrsg	edited, published, issued
Jg	Year
kart	in stiff covers
in Komm	in Progress
Leinw	Linen, cloth
Lfg	Issue, part, number
Lfgn	Issues, parts, numbers
Lithogr	Lithography
lithogr	lithographed
Ms	Manuscript

Mk	Mark [Translator: the currency]
Nachtr	Supplement, addendum
Nr	Number
o.J	no Date
o.O	no Place
o.O.u.J	no Place or Date given
Orig	Original
Portr	Portrait
Pseud	Pseudonym
R	Editor, editing (of journals)
Reg	Register
s	see
s.u.d.T	see under the Title
Selbstverl	Published by the author
Sonderabdr	Separate impression, off print
Sonderdr	Separate impression, off print
Sondert	Special title
Taf	Table
T	Part
Uebers	Translator
ubers	translated
umgearb	rewritten, revised
Umschl	Binding, cover, wrapper
Umschlagt	Bound, covered, wrapped
V	Publisher (of journals)
verb	improved
Verf	Author, writer
verf	written by
vgl	compare, cf.
verm	enlarged, augmented
vers	supplied with, supplied by
Vorw	Foreword, preface
zsgest	compiled, collected
()	details obtained from book itself
[ ]	details obtained from outside sources
⊖	ceased publication (of journals)

**END**