

[DIENA, Dr.]
Literary
[Litterarisches]
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LITERARY

Dr. Diena of Modena kindly sent us a most interesting edition of a German Technical Magazine, which has not been mentioned anywhere else, dealing with the infancy of stamp collecting.

It is a single autographically duplicated sheet, 46 x 27.5 cm. Its title, **Der Briefmarkensammler** [The Stamp Collector], is printed boldly in large letters across the whole top of the sheet, which is divided into 5 columns for German, French, English, Italian and Spanish. Under the title there is a subtitle for each column, which in German reads **Autographischer Anzeiger der Neuigkeiten im Markensammeln** [Autographic Informer of News about Stamp Collecting], new issue on the 15th of every month in the German (etc.) language. Below it follows across the whole width the name of the publisher: Otto Windisch in Nuremberg; below it the subscription price for Germany and 19 additional countries. Germany was 1.70 Mark (1 Gulden 17 Silbergroschen). The price in foreign countries was as high as 20 Piastre in Turkey, 10 Drachma in Greece, \$1 in America etc. The price had to be submitted in currency not stamps. Under those statements was printed the date: Nuremberg, November 15th, 1864 in every column.

Below it followed news: Baden 1kr. on white background. Stamps of Scottish Railroad Companies. Canada 2 cents. Confederate States \$1 blockade stamp. Venezuela 1½ Real and 2 Reales green of the Steamship company St. Thomas, La Guaira, Porto Cabello. Under the list of news the prices follow, specified prices are in Silbergroschen (centimes, pence, centesimi, cuartos) with same conditions.

Miscellaneous follows on the second page, containing firstly a short illustrated instruction about Austrian additional stamps which were used as return stamps in those days and secondly the news that Egypt would issue stamps, for which samples had been produced in Paris. This is continuing with correspondence varying in every column. The correspondents live in Neu Strelitz, St. Petersburg, Bukarest, Bordeaux, Le Havre, Lisbon, Port au Prince, Glasgow, London, Manchester, Borgia (Finland), Bridgetown (Barbados), Turin, Genoa,

Rome, Modena, Naples Palermo, Madrid, Barcelona, Valencia, Granada, Havana, but all signed with initials only.

This is followed by advertisements, in which the publisher offers an album (for Germany at 20 Silbergroschen), a cheap collection for beginners = 100 different stamps from almost all countries of the world for only 7 Thaler; single rare stamps (noted as Nr.28 of the catalogue), complete collections of Switzerland, Bergdorf, Belgium, Bremen, Hanover, New Zealand, with 15% discount, and finally for Spaniards a Windisch album with 300 stamps for 12 pesos is offered.

The name of the publisher is mentioned only under price lists by Suppantshitsch. Neither his catalogue nor his album (which contains, besides geographical and genealogical remarks, the exact spot for each stamp in a small frame) are mentioned there. Can anyone give us any information about these? Have any more issues of **Der Briefmarkensammler** been published and how many?

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