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DICTIONARY OF GREEK PHILATELISTS

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Copyright Panagioti D. Kagelari.
Athens, September 1982.
First edition.

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Dedicated to my parents.

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“The Philatelist”.
Painting by the renown artist Arthur Horowitz.

Pages 9-10

The driving force that pushed this piece of work to reach the publication stage was the wish to make known to as many people as possible all those who by their own personal will and desire have contributed, some more some less, to the development of philately in our country.

It was also as a debt of gratitude of a younger collector to the older collectors who with willingness, patience, and many personal sacrifices, have helped considerably the enhancement of this beautiful and educational hobby in our country and at the same time to the introduction of Greek postage stamps to the world.

In parallel, it is an attempt to fill an existing gap. As of today there is no publication that completely covers all the essential philatelic material. Even though over one hundred years have passed since philately has, timidly initially, but with a steady progress, appeared in our country.

Furthermore, this edition, wishes to honour for their valuable contributions those who are not with us as well as to those who are struggling today in the international philatelic circles in their effort to introduce Greek philately. The reader should know that among Greek philatelists there are some with an international reputation.

Therefore, in this dictionary I present the biographies of prominent Greek collectors, philatelists, stamp dealers and those who have shown philatelic interest and enthusiasm. Specifically, in this work are included those that have participated in exhibiting their collections at Pan-Hellenic or international philatelic exhibitions, those who have published scientific studies concerning Greek postage stamps, as well as those that have participated in our many philatelic societies.

Such a study appears for the first time in Greece and it might be one of the few – if not the only one – in the world. It is therefore natural that some errors and omissions might occur even though particular efforts has been expended to avoid them. I beg the reader to forgive such omissions or errors that he might find herein because of the extent and type of this study.

I owe warmest thanks to my co-worker at the Greek Embassy in Berlin Mrs. Vana A. Lola, for her valuable assistance in editing and typing the material.

Finally, I would like to thank the printing house of “Stratis Klapakis and Sons” and their co-workers for the excellent presentation of this edition.

Phychico, September 1982

Panagioti D. Kagelari
Embassy Secretary

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Dictionary Of Greek Philatelists

EXPLANATIONS

Most of the one thousand Greek philatelists that are included in this dictionary are listed in alphabetical order according to their last name. Each person is listed according to his philatelic areas of concern that are of public interest. To assist the potential reader who would like to create relationships with that person, we have included – whenever known – specific elements from the socio-professional dealings of the person listed.

For each person listed, the reader will find:

1. Information related to his participation in philatelic exhibitions and specifically, a description of the exhibited material, and the awards received.
2. Description of the title, place and date of his philatelic publications.
3. The name of the philatelic club in which he participated and his executive duties, the type of his duties and the time when he was first elected.
4. Any other philatelic experience that might be of use in this philatelic biography.

Due to the large number of philatelic clubs in our country it was necessary to use abbreviations, to avoid tiresome repetitions. For the older philatelic organisations an attempt was made to maintain the initials by which they used to be known in the Greek philatelic world. For the rest of the organisations, the author devised initials specifically for this work in order to facilitate the differentiation between organisations that use similar names. A table listing these abbreviations is included in the text to assist the readers.

It was also thought wise to include, at the end of the text, a series of photographs of Greek philatelists who are not with us any more.

Bibliographical sources for this dictionary, besides the listed references, were taken from philatelic publications, various articles in the newspapers as well as from catalogues of participants and catalogues of those who received awards in Pan-Hellenic or international philatelic exhibitions.

The events that are listed in this dictionary are as of the end of 1981.

END