

**BRINKOFF, Adr.**

**Notes: 2 – Johan Karel Koning**

**[Anmerkungen: 2 - Johan Karel Koning]**

**Arbeitsgemeinschaft Niederlande Rundbrief, 1981, Issue 100, p.63**

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January 2004

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**JOHAN KAREL KONING**

Johan Karel Koning (1862-1916), better known as Naret Koning, has exhaustively described the “official” stamp swindle under the heading *Postzegelknoei* [*Postage-stamp mess*] in *Het Algemeen Handelsblad* [*The General Business Newspaper*] of 20<sup>th</sup> August 1912. The text was reprinted in PhM 1912, Volume 1, pp.85-88. The article caused a question to be raised in [the Dutch] Parliament. See PhM 1913, Volume 2, pp.17-18: *Philately in the Estates General*. See also *ibid*, pp.26-27.

Naret Konig was a Fellow of the Royal Philatelic Society London and was a professional philatelist. He had, amongst others, been philatelic secretary to Baron R. A. Lehmann and worked on and expanded the Baron’s collection. That collection was awarded the Grand Prix at the international stamp exhibition at Amsterdam in 1909. In the last years of his life, he gave private lessons in philately and called himself professor! It is told in PhM, 1912, Volume 1, p.135 that he was going to work on the British King’s specialized collection of the Commonwealth and of the Netherlands and its Colonies. In 1913, he suggested that the Government should try to acquire the collections of Warren, Waller, Lehmann, Weremeus-Büning, Schram, Costerus, and Kersten, in order to open a Postal Museum.

Sandow had many contacts with Naret Koning.

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